

# The Bones of the Earth

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For organ and electronics

Charlie Lockwood

## Performance Notes

- *The Bones of the Earth* consists of a series of sustained chords and smaller repeated cells to be played alongside the chord on a different manual. Where three staves are given in the score, the third represents the pedals.
- Each chord should be held for the time duration given above it.
- Each cell should last for about 2-4 seconds, and should be repeated a few times before moving to another. They should also be rhythmically free.
- Cells may be played in any order, and can reoccur multiple times per chord. These should finish immediately with the associated chord, even if only halfway through a bar.
- Registration is left to the performer, with some general direction given in the score. On the whole, the piece should progress smoothly from a delicate, simple tone through to a very loud, mixed tone.
- Some sections are labelled "B registration" - this should be a quiet registration that contrasts to the timbre chosen at the beginning.

# The Bones of the Earth

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00:18 - 01:02

As soft as possible

Musical notation for the first section (00:18 - 01:02). The first staff has a treble clef and a single note with a fermata. The second staff has a treble clef, a key signature of one sharp (F#), and a series of notes with repeat signs and fermatas.

// 01:14 - 01:58

Musical notation for the second section (01:14 - 01:58). The first staff has a treble clef and a single note with a fermata. The second staff has a treble clef, a key signature of one sharp (F#), and a series of notes with repeat signs and fermatas.

// 02:12 - 02:56

Musical notation for the third section (02:12 - 02:56). The first staff has a treble clef and a single note with a fermata. The second staff has a treble clef, a key signature of one sharp (F#), and a series of notes with repeat signs and fermatas.

// 03:10 - 03:54

8  
B registration

Musical notation for the fourth section (03:10 - 03:54). The first staff has a treble clef and a single note with a fermata. The second staff has a treble clef, a key signature of one sharp (F#), and a series of notes with repeat signs and fermatas.

04:08 - 04:52

Return to initial voicing

Return to initial voicing

// 05:06 - 05:50

A little more, doubled at octave

A little more. No octave doubling. Ad lib as written or 8va

Soft

// 06:04 - 06:48

Soft

07:02 - 07:46

8<sup>va</sup> B registration

09:56 - 10:40

Louder

Louder - 8ves ad lib, but should be in same pitch range as held chord

Louder pedals

// 10:54 - 11:38

8

B registration

8

B registration

// 11:52 - 12:36

Louder again

Louder again

**(12:50 - 13:34)**

Musical score for "Loud Again" by The Lumineers. The score is written for guitar and bass. The guitar part is in the treble clef and the bass part is in the bass clef. The key signature is one sharp (F#). The guitar part starts with a whole note chord (F#4, A4, C#5) and a half note chord (F#4, A4). The bass part starts with a whole note chord (F#2, A2, C#3) and a half note chord (F#2, A2). The guitar part then plays a series of eighth notes (F#4, A4, C#5, F#4, A4, C#5) and a half note (F#4). The bass part plays a series of eighth notes (F#2, A2, C#3, F#2, A2, C#3) and a half note (F#2). The guitar part ends with a double bar line and a repeat sign. The bass part ends with a double bar line and a repeat sign.

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**(13:48 - 14:10)**

**14:10 - 14:32**

**(14:32 - 14:54)**

**(14:54 - 15:16)**

**(15:16 - 15:45)**

As loud as possible!

### B registration